

THE FLASH:
"Rogue Powers"
Season 1 Spec Script

By

Nicholas J. Koumis

Based on characters appearing in
The DC Comics' "The Flash"

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nkoumis1@pride.hofstra.edu
(908) 239-7586

TEASER

FROM THE BLACK:

EXT. CENTRAL CITY STREETS - PRESENT DAY

1

As the cars speed down the busy street, something speeds past them. A CRIMSON BLUR? A FLASH of ELECTRICITY? Whatever it could be it saves a man getting run over in the process.

BARRY (V.O.)
My name is Barry Allen and I am the
fastest man alive.

INT. BARRY'S HOUSE - 14 YEARS AGO

2

Something that seems to be similar to FLASH of ELECTRICITY circles the mother of BARRY ALLEN (11), NORA (30s). With Barry's father, HENRY ALLEN (30s), telling Barry to run.

BARRY (V.O.)
When I was a child, I saw my mother
killed by something impossible.

EXT. BARRY'S HOUSE - 14 YEARS AGO

3

Barry comes to back to his house to see his father being arrested.

BARRY (V.O.)
My father went to prison for her
murder, then-

INT. BARRY'S LAB - MONTHS EARLIER

4

Barry Allen (20s) is a young forensic scientist working his lab, when STAR LABS had...

BARRY (V.O.)
-an accident made me the impossible.

Barry then gets struck by lightning and sent flying into bottles of chemicals behind him.

**INTERCUT. BARRY'S LABS/STAR LABS/CENTRAL CITY STREETS -
PRESENT DAY/NIGHT**

5

By day, Barry lives his normal life working his CSI job for the Central City Police.

BARRY (V.O.)
To the outside world, I'm an ordinary
forensic scientist.

But at night, he becomes the FLASH, a superhero who can moves
at incredible speeds.

BARRY (V.O.)
But secretly, I use my speed to fight
crime and find others like me.

INT. BARRY'S HOUSE - 14 YEARS AGO

6

Now having the power to save others, Barry vows to find the
man who killed his mother.

BARRY (V.O.)
And one day, I'll find who killed my
mother-

INT. IRON HEIGHTS PRISON - PRESENT DAY

7

Barry goes to meet his father in prison.

BARRY (V.O.)
-and get justice for my father.

EXT. CENTRAL CITY STREETS - PRESENT DAY

8

This crimson blur from earlier, which we know is Barry Allen,
speeds through the city off to save people.

BARRY (V.O.)
I am the Flash.

A lightning bolt strikes the screen revealing the opening
title, THE FLASH.

FADE OUT TO:

INT. STAR LABS - TREADMILL ROOM - PRESENT DAY

9

Barry runs on the treadmill, training himself to better
control and boost the power of his speed. CISCO RAMON (20s),
a nerdy tech engineer who loves building cool things, and Dr.
Caitlin Snow (20s), an intelligent bioengineer, supervise
him.

BARRY (V.O.)
Remember how I am the fastest man
alive... Well now that's no longer

that case. That title belongs to the man I've been looking for my entire life. The man in yellow. But not for long.

Barry focuses on his speed. Sparks of yellow lighting surround his eyes. Breaking the sound barrier. Shaking the floor and the glass on the window. Cisco and Caitlin become shocked. DR. HARRISON WELLS (40s), the head of STARR Labs and mind behind the particle accelerator, enters the room.

DR. WELLS

What was that force? I felt it from the lower level. Did Barry break the glass?

CISCO

Yep. He just broke the speed of sound, but looking at his vitals he still seems to be doing okay.

BARRY

Sorry about the window Dr. Wells.

DR. WELLS

It's quite alright, Barry. We can fix it later.

CAITLIN

It's still fascinating how he can withstand all of that pressure though.

DR. WELLS

Certainly. Very impressive, Mr. Allen. You're ability to boost your super-speed and control the momentum is improving very well.

Barry gets off the treadmill not satisfied with himself in the slightest. He stands by the newly broken window.

BARRY

But I'm still not fast enough.

DR. WELLS

You will be... You keep working hard and staying focused, you will eventually be move faster than you've ever have before.

BARRY

Alright.

CISCO

Hey, It's okay man. I believe you'll be ready.

CAITLIN

So do I, Barry.

BARRY

Thanks guys.

CISCO

Hey want do another round with much more boosted power on the treadmill?

BARRY

Yeah. Yeah. I'm always ready for another go! Ready in a flash.

Barry gets back onto the treadmill. Cisco boost the power of the treadmill for Barry and he begins to run. Dr. Wells smiles at how Barry continues to vastly improve himself. The lighting from Barry reflects in Dr. Wells glasses.

EXT. OUTSIDE CENTRAL CITY - ROAD AWAY FROM PRISON - LATER

10

A SUV rides down a lone street, surrounded by plains, headed towards Central City. Driving the car is LISA SNART, younger sister to the cold and calculating thief, LEONARD SNART, and in the back, his hotheaded, pyromaniac partner, MICK RORY.

LEONARD

I have to thank you again sis for picking us up.

LISA

No prob Lennie. Baby Li-Li is always here to help her big bro out of jail.

Snart looks at his sister.

LEONARD

Snarky... Now back to business. The Flash. How we going to get him?

Mick, surprised, disagrees with the idea of continuing to chase someone who isn't even worth his time.

RORY

W-What?! We're still going after this guy?! After we got our asses handed to him last time! Nope. No way, I rather burn a house of orphans down instead.

LEONARD

Calm yourself Mick. The plan from before still applied. Once the Flash is gone, then we can make Central City ours.

LISA

From what Lennie told me earlier, this guy seems pretty annoying just even trying to rob a candy store. So...taking him out seems to be the better choice here. Or if you're too much of a scaredy cat, I can just take you back to Iron Heights to just hide under your bed if you want.

RORY

Alright. Alright. Fine. As long as I get to do my thing, I rather do this than be in that place. But how are we gonna stop him again? We have no guns! Nothing to fight him with that's at his level.

LEONARD

Ah, but that is where you are wrong my naive friend! There is a way.

Mick looks at Snart with curiosity.

RORY

How?...

Snart, so sure of himself, looks into the rear-view mirror back at Mick.

LEONARD

We "re-up our game".

END OF TEASER

ACT ONE

EXT. OUTSIDE CENTRAL CITY - ROAD TO PRISON - DAY

11

The area is crowded in police cars and officers. A armored truck, meant to hold arrested criminals, had its drivers both shot in the head, the truck facing sideways, and its back doors open--

DET. JOE WEST, lead detective of Central City Police, talks with another police officer.

JOE

Then, Boom? You guys find the truck sitting out on the road like this?

OFFICER

Yes, detective. The truck was dropping off new inmates that your guys caught recently... Do you want me to get you the scheduled arriving inmates names?

Joe gets a realization of who they might be.

JOE

Thanks officer. That'll help us very much.

Joe taps his partner, EDDIE THAWNE, on the shoulder and they both walk over to Barry.

JOE

Hey Barry. Got anything?

Barry, kneeling by the residue, talks with Joe about what he has found.

BARRY

Well, this residue from the explosion sites seems to come from smoke grenades, mostly likely used to cover the truck in order to stop it and attack and/or escape with ease.

EDDIE

Certainly wasn't any of the inmates, right? They were locked up tight back of the truck.

JOE

Seems to me like an break-out.

BARRY

Exactly. Covering whoever's tracks with smoke caused the drivers to drift and as the smoke cleared, they shot the two drivers in order for them not to call backup. But what they didn't realize is that they left a footprint. Shape seems to be that of a high heel, seven and a half inch and three inches tall.

Barry looks back again at the footprint and finds--

BARRY

A strain of hair? Maybe you can tell me who our attacker is.

JOE

So our attacker was a female accomplice.

BARRY

Seems like it, Joe...

Barry strikingly remembers who was going to jail in this armored police truck.

BARRY

Wait! Joe! Who was being sent to Iron Heights in this truck yesterday?

JOE

I was about you the same thing, but I think we might be on the same page. So, go ahead.

BARRY

Snart and Rory were in that truck.

EDDIE

Them again? Geez, can't these guys stay in jail for even a day.

JOE

Eddie, put out an APB on Snart and Rory.

EDDIE

On it.

Making sure Barry isn't looking. Joe grabs Eddie before he

leaves and leans over to tell him--

JOE
 (whispering in Eddie's ear)
 And remember to get ready for our
 secret mission tonight at "you-know-
 who's" house.

EDDIE
 Gotcha.

Eddie walks away from Barry and Joe. Joe leans back over to his original standing position. Looking back at Barry.

JOE
 And we'll look more into who their
 accomplice is.

BARRY
 Let's do it.

INT. SECRET HIDEOUT - LATER

12

It's a small, abandoned warehouse where Snart is planning while Mick is admiring the fire from his lighter.

RORY
 Your flame never ceases to amaze my
 world, beautiful.

LEONARD
 Mick.

Mick clicks his lighter closed.

RORY
 This is waste of time. Sitting here
 won't kill this guy any faster.

LEONARD
 Don't worry Mick. The plan will
 commence soon enough.

RORY
 When? We've sitting for feels like an
 eternity. This "big plan" of yours
 better be good otherwise I'm out.

Snart walks over to Mick.

LEONARD

Okay I guess you don't powers of your own.

RORY

Listening.

Snart shows Mick his laptop and on the screen is an article of Dr. Darwin Elias who has made a new invention.

RORY

Who is that?

LEONARD

Dr. Darwin Elias. Scientist, researcher, and inventor of the his latest invention, "The Genome Recoder". The device can be used to save people with incurable diseases.

RORY

All I want it for is to burn the Flash dinky little face with my own flaming palms! So, how we gonna steal it?

LEONARD

We can't. Neither of us have any expertise to use the device correctly. That's where Lisa comes in.

RORY

Hm...How?

LISA

They're gonna be holding tours at Mercury Labs. Definitely showing off the device there. Our doctor friend will around too. And I'll go in to say hi to him.

LEONARD

The tours are happening tomorrow.

RORY

Mm.

LEONARD

Get ready.

INT. CENTRAL CITY POLICE DEPARTMENT - BARRY'S LAB - NIGHT

13

A room full of lab equipment - microscopes, chemicals, beakers, and other sciencey machines. Barry stands by one of his evidence testing machine and tests the hair sample. IRIS WEST, daughter of Det. Joe West and girlfriend to Eddie, walks in upset.

BARRY

Hey Iris. You doing alright?

IRIS

Actually I'm not doing okay. I just to be somewhere else for a minute.

BARRY

What do you? Eddie?

IRIS

Yes. He and I got into a fight in the downstairs hallway and he really upset me. I just need to walk away from him for now.

BARRY

I understand Iris. Come here.

Iris goes over to Barry for a hug.

BARRY

Not to interfere Iris, but you know you'll eventually need to make up.

IRIS

I know.

BARRY

I just think it's important you guys forgive one another because when you guys are together you seem so happy.

IRIS

Okay. I understand. Thanks Bar, but I think I just want to be alone for now. You know?

BARRY

Yes. I get it.

IRIS

Thanks again for helping Barry.

Iris walks out with a smile on her face. Barry turns back towards his tester and sees that the results seem to be taking a while.

EXT. WELLS' MANSION - SAME

14

Outside a decent sized mansion with lovely architecture from the building framework to its stylized windows. The lights are on inside the house. Det. Joe West and Eddie Thawne hide in a car on the other side of the street.

EDDIE

Eh, I don't get it. What would be in Dr. Wells' house that would prove he is connected to Nora's murder? Like why keep that kind of stuff around fifteen years later?

JOE

He wouldn't obviously leave anything out, but he'll most likely keep something around that could connect him to that night and when he began work on STAR Labs. But for now Wells doesn't seem to want to leave his house yet... So I've heard about you and Iris.

EDDIE

Joe, I know what you're gonna say but-

JOE

But what? You didn't mean to hurt her feelings almost in front of everyone on the force. Not only did you embarrassed her, but you...

Joe, too flabbergasted to continue, stop and sits quietly. Eddie rebuttals.

EDDIE

Joe, I still love Iris. And I wouldn't do anything to upset her, but what happened in their was an accident. I am willing to take your judgment and the consequences for my actions, but all I want to do is to apologize.

JOE

Alright. Alright. You got me. I can see you're serious. But I have a

question... What did you guys fight about?

EDDIE

You know. It was one of those dumb subjects couples fight about... We fought about her redesigning the apartment. I agreed with her idea, but I wasn't too thrilled with what she wanted to do and what she wanted to change.

JOE

Bad move Eddie. Some things Iris loves to do, she feel that it's personal and she gets affected by it.

Joe puts his hand on Eddie's shoulder.

JOE

Don't worry partner. Iris' mother and I had fight like this all the time before we had Iris. Fighting is not detrimental, it's a test and when you two talk and recover from this, you'll pass the test.

EDDIE

Thanks Joe.

JOE

Your welcome partner. Now let's continue waiting for- Wells! He's headed towards the front door. Quick! Turn off the car.

The lights inside the mansion turn off. Dr. Harrison Wells wheels out on his wheelchair and heads towards his car. He gets into his car and drives off. Joe and Eddie get out of their car and sneak towards the house. They open of the windows and sneak inside-

INT. WELLS' MANSION - SAME

15

Like the outside, the mansion is very stylized and sleek. This is the living room. There is a large flat-screen television on the right side on the wall, next to the window.

A lovely coffee table in the middle of the room and a newly bought leather couch on the other side with two lamps beside the couch on both sides. Joe and Eddie move steadily

throughout the house.

JOE

(whispering)

Eddie. The alarm will go off in 60 seconds. Take this toolbox and use the stuff to carefully disarm it. It's over by the front door.

EDDIE

(whispering)

Okay.

JOE

(whispering)

I'm gonna go look around for anything suspicious.

Eddie nods and they split up. Joe heads off towards the back of the house while Eddie heads for the front door. Eddie gets to the door and opens the keypad display, which reads 40 seconds.

Eddie unscrews the display off with a screwdriver, finding tons of wires. Now the time reads 20 seconds. With a flashlight, Eddie tries to shut off the alarm. Eddie drops the flashlight. Now 10 seconds. Joe hears Eddie.

JOE

(whispering)

Eddie, you alright.

EDDIE

(whispering)

Yeah, but I'm running out of time here Joe.

Joe comes closer to the keypad to check it out and help Eddie.

JOE

(whispering)

Let me see what I can do- Oh shit! Five seconds left! Quick, Eddie! Hand me the scissors.

EDDIE

(whispering)

Here you go Joe.

Joe cuts one of the wires based on a guess and it by shear

luck-- it was the right one.

JOE
 (whispering)
 Phew... Ok let's explore the rest of
 the house.

Eddie nods again as Joe went back to the back of the house
 and Eddie headed upstairs.

INT. WELLS' MANSION - STUDY - SAME

16

Joe enters and looks through a study-type room. A huge wooden
 desk with three monitors sitting on top. Shelves lay on the
 wall behind the desk, standing tall and proud. Carefully
 looking through each drawer, Joe disappointedly finds
 nothing.

INT. WELLS' MANSION - BEDROOM - SAME

17

Eddie enters and looks through Wells bedroom. A twin-sized
 bed sits in the corner of the room along with a small
 television on top of a stand and a dresser over in the
 corner. huge wooden desk with three monitors sitting on top.
 Looking throughout the entire room, Eddie also disappointedly
 finds nothing.

INT. WELLS' MANSION - DOWNSTAIRS - LATER

18

Joe and Eddie meet up and head around the rest of the house.

JOE
 Find anything in upstairs?

EDDIE
 No.

JOE
 Ok. Let's try look around the rest of
 the first floor and meet back in the
 foyer if we find anything.

EDDIE
 Alright.

They look thoroughly but find nothing. They meet back in the
 hallway to the foyer.

JOE
 (disappointed)
 Still nothing?

EDDIE

Yeah. I guess Wells had no connection to Barry before the accident.

Eddie leans his hand against the wall and the section of the wall lights up and states-

ROBOTIC VOICE

Handprint match... Welcome back Dr. Wells.

Eddie, now confused, turns towards Joe who more curious why it thinks Eddie is Wells. The wall opens up.

EDDIE

(trying to make a joke)
I guess we have similar shaped hands... Hehe...

The two walk inside the now open room to see--

INT. WELLS' MANSION - SECRET ROOM - SAME

19

This strange room textured with what seem to some weird sci-fi design. Eddie especially noticed this in wonder while Joe noticed some thing that more interesting.

JOE

Eddie... You gotta check this out.

EDDIE

What?- Oh my goodness.

Hanging on the wall at the end of the room were many video monitors capturing every place in Central City, including the CCPD, STAR Labs, Joe's house, and even the mansion.

Both men noticed the camera that shows the entrance of the house and how Wells' car pulls up to the driveway.

Joe and Eddie worriedly look at each other.

END OF ACT ONE